

Academic Program Description

University Name: University of Anbar

Faculty/Institute: Faculty of Education for Humanities

Scientific Department: Department of English

Academic or Professional Program Name: Bachelor

Final Certificate Name: Bachelor of English

Academic System: semester

Description Preparation Date: 19/1/2025

File Completion Date: 19/1/2025

Signature:

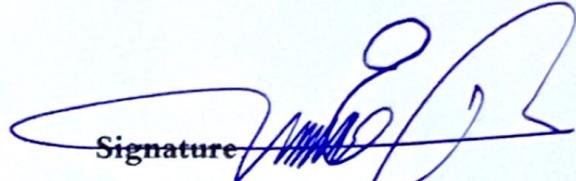


Head of Department Name:

Asst. Prof. Meethaq Khamees Khalaf

Date: 19-1-2025

Signature:



Scientific Associate Name:

Prof. Dr. Ahmed Flayyih Fayyadh

Date: 19/1/2025



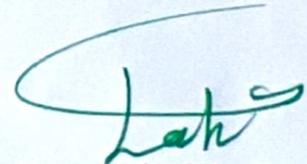
The file is checked by: Asst. Prof. Dr. Muthana Ismaeil Turki

Department of Quality Assurance and University Performance

Director of the Quality Assurance and University Performance Department:

Date: 19-1-2025

Signature:



Approval of the Dean

Academic Program Description

1. Program Vision

To achieve distinction and leadership in teaching and scientific research through the scientific specialization in English language and literature and teaching methods to bring about positive change in society through the use of modern contemporary trends.

2. Program Mission

Supporting the community by providing graduates with language skills and high academic experience in the field of teaching English as a foreign language.

3. Program Objectives

The scientific program in the Department aims to provide graduates with the following:

- Language and research proficiency to be successful teachers and leaders in their competence.
- Cultural and scientific skills to help them interact and positive impact the society.

4. Program Accreditation

Does the program have program Accreditation? And from which agency?

5. Other external influences

Is there sponsor for the program?

6. Program Structure

Program Structure	Number of Courses	Credit hours	Percentage	Reviews*
Institution Requirements	5	10	8.20 %	

College Requirements	9	18	14.75%	
Department Requirements	47	121	77.05	
Summer Training				
Other				

* This can include notes whether the course is basic or optional.

7. Program Description

Year/Level	Course Code	Course Name	Credit Hours	
			theoretical	practical
The 1 st stage/semester1		Grammar1	3	
The 1 st stage/semester1		Phonetics1	2	1
The 1 st stage/semester1		Introduction to Literature (poetry & prose)	3	
The 1 st stage/semester1		Listening and speaking 1	1	1
The 1 st stage/semester1		Democracy and Human Rights	2	
The 1 st stage/semester1		Arabic	2	
The 1 st stage/semester1		Fundamentals of Education	2	
The 1 st stage/semester2		Grammar2	3	
The 1 st stage/semester2		Phonetics2	2	1
The 1 st stage/semester2		Introduction to Literature (Drama)	2	
The 1 st stage/semester2		Writing Composition	2	
The 1 st stage/semester2		Reading skills	2	
The 1 st stage/semester2		Computer Science	1	1
The 1 st stage/semester2		Educational psychology	2	
The 2 nd stage/semester1		Morphology	3	
The 2 nd stage/semester1		Phonology	2	1
The 2 nd stage/semester1		One act play	2	
The 2 nd stage/semester1		Short stories	2	
The 2 nd stage/semester1		Poetry of 16 th Century	2	
The 2 nd stage/semester1		Advanced reading	2	
The 2 nd stage/semester1		Adult education	2	
The 2 nd stage/semester1		Listening & speaking2	1	1
The 2 nd stage/semester1		Baath Party Crimes in Iraq	2	
The 2 nd stage/semester2		Syntax	3	

The 2 nd stage/semester2		Phonology2	2	1
The 2 nd stage/semester2		Drama	2	
The 2 nd stage/semester2		Fiction	2	
The 2 nd stage/semester2		Poetry of 17 th Century	2	
The 2 nd stage/semester2		An introduction to Academic writing	2	
The 2 nd stage/semester2		An introduction to teaching methods	3	
The 2 nd stage/semester2		Computer science	1	1
The 3 rd stage/semester1		Contemporary English Grammar1	3	
The 3 rd stage/semester1		Linguistics1	3	
The 3 rd stage/semester1		Victorian novell	3	
The 3 rd stage/semester1		Renaissance drama	3	
The 3 rd stage/semester1		Romantic poetry	2	
The 3 rd stage/semester1		Teaching methods & curricula	3	
The 3 rd stage/semester1		Listening & speaking3	1	1
The 3 rd stage/semester2		Contemporary English grammar2	3	
The 3 rd stage/semester2		Lingustics2	3	
The 3 rd stage/semester2		Victorian novel2	3	
The 3 rd stage/semester2		Shakespearian drama	3	
The 3 rd stage/semester2		Victorian poetry	2	
The 3 rd stage/semester2		Academic writing & scientific research	2	
The 3 rd stage/semester2		Psychological & health counseling	2	
The 4 th stage/semester1		Contemporary English grammar1	3	
The 4 th stage/semester1		Linguistics1	3	
The 4 th stage/semester1		Modern English novel	3	
The 4 th stage/semester1		Modern English drama	3	
The 4 th stage/semester1		Modern poetry1	2	
The 4 th stage/semester1		Measurements and assessments	2	
The 4 th stage/semester1		Advanced listening & speaking	1	1
The 4 th stage/semester1		Observation	2	
The 4 th stage/semester2		Contemporary English grammar2	3	
The 4 th stage/semester2		Linguistics	3	
The 4 th stage/semester2		Modern American novel	3	
The 4 th stage/semester2		Modern American drama	3	
The 4 th stage/semester2		Modern poetry2	2	
The 4 th stage/semester2		Practicum	2	
The 4 th stage/semester2		Graduation project	2	

The 4 th stage/semester2		Optional	2	
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8. Expected learning outcomes of the program	
Knowledge	
Learning outcomes 1	Learning outcomes statement 1
Skills	
Learning outcomes 2	Learning outcomes statement 2
Learning outcomes 3	Learning outcomes statement 3
Ethics	
Learning outcomes 4	Learning outcomes statement 4
Learning outcomes 5	Learning outcomes statement 5

9. Teaching and Learning Strategies
Teaching and Learning Strategies and methods adopted in the implementation of the program in general.

10. Evaluation methods
<ul style="list-style-type: none"> - Preparation, daily exams and reports= 10 - Monthly Exam= 30 - Final term exam= 60

11. Faculty						
Faculty Members						
Academic Rank	Specialization		Special Requirements/Skills (if applicable)		Number of the teaching staff	
	General	Special			Staff	Lecturer
Prof.	English language	Literature			2	
Prof.	English language	Linguistics			1	

Prof.	English language	Applied linguistics/teaching methods			1	
Asst. Prof	English language	Literature			3	
Asst. Prof	English language	Linguistics			5	
Instructor	English language	Linguistics			2	
Instructor	English language	Literature			5	
Instructor	English language	Computer Science			1	
Asst. Instructor	English language	Linguistics			8	
Asst. Instructor	English language	Literature			1	

Professional Development

Mentoring new faculty members

Guiding the new, visiting, full-time, and part-time staff members of the faculty on the institution and department level.

Professional development of faculty members

the academic and professional development plan and arrangements for faculty

12. Acceptance Criterion

- 1- Secondary School Certificate
- 2- Desire in studying and leaning English
- 3- Medical Examination

13. The most important sources of information about the program

Textbooks
College Website

14. Program Development Plan

Program Skills Outline

				Required program Learning outcomes											
Year/Level	Course Code	Course Name	Basic or optional	Knowledge				Skills				Ethics			
				A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4
First stage/1st Semester		Grammar1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Phonetics1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Introduction to Literature (poetry & prose)	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Listening and speaking 1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Democracy and Human Rights	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Arabic	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Fundamentals of Education	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√

First Stage/2nd Semester	Grammar2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Phonetics2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Introduction to Literature (Drama)	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Writing Composition	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Reading skills	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Computer Science	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Educational psychology	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
Second stage/1st Semester	Morphology	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Phonology	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	One act play	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Short stories	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Poetry of 16 th Century	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√

	Advanced reading	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Adult education	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Listening & speaking ²	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Baath Party Crimes in Iraq	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
Second stage/2nd semester	Syntax	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Phonology ²	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Drama	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Fiction	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Poetry of 17 th Century	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	An introduction to Academic writing	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	An introduction to teaching methods	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√

		Computer science	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
Third stage/1st semester		Contemporary English Grammar1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Linguistics1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Victorian novell	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Renaissance drama	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Romantic poetry	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Teaching methods & curricula	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Listening & speaking3	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√

Third stage/2nd semester	Contemporary English grammar2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
	Linguistics2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
	Victorian novel2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
	Shakespearian drama	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
	Victorian poetry	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
	Academic writing & scientific research	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
	Psychological & health counseling	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
Fourth stage/1st semester	Contemporary English grammar1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
	Linguistics1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
	Modern English novel	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√

		Modern English drama	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Modern poetry1	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Measurements and assessments	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Advanced listening & speaking	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Observation	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
Fourth stage/2nd semester		Contemporary English grammar2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Linguistics	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Modern American novel	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Modern American drama	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Modern poetry2	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√
		Practicum	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√

	Graduation project	Obligatory	√	√	√	√	√	√	√	√	√	√	√	√	√
	Optional	Optional	√	√	√	√	√	√	√	√	√	√	√	√	√

- **Please tick the boxes corresponding to the individual program learning outcomes under evaluatio**

Course Description

1. Course Name: Reading	
2. Course Code:	
3. Semester / Year:	
Semester 2/ 2024-2025	
4. Description Preparation Date:	
9/3/2025	
5. Available Attendance Forms:	
Lectures	
6. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
7. Course administrator's name (mention all, if more than one name)	
Assist Instructor Mothana Najeeb Hameed muthana.najeeb@uoanbar.edu.iq	
8. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • The student will learn reading skills and reading strategies. • The student will develop their verbal ability and improve their skills in comprehension and understanding what did he read .
9. Teaching and Learning Strategies	
Strategy	It focuses on the pronunciation skills that help students to learn, understand and speak English language properly.

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10. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Answering 6 Common Interview Questions	The lecture	Oral and written
The second	2	Receive and discuss	Young Woman Changing the World	The lecture	Oral and written
the third	2	Receive and discuss	Student Learning Team	The lecture	Oral and written
the fourth	2	Receive and discuss	Learning to Speak	The lecture	Oral and written
Fifth	2	Receive and discuss	The Man in the Moon has company	The lecture	Oral and written
The sixth	2	Receive and discuss	Culture Shock	The lecture	Oral and written
The seventh	2	Receive and discuss	Private Lives	The lecture	Oral and written
The eighth	2	Receive and discuss	A Young Blind Whiz	The lecture	Oral and written
The ninth	2	Receive and discuss	How to Make a Speech	The lecture	Oral and written
The tenth	2	Receive and discuss	Conversational Ball Games	The lecture	Oral and written
eleventh	2	Receive and discuss	Letters of Application	The lecture	Oral and written
Twelfth	2	Receive and discuss	Out to Lunch	The lecture	Oral and written
Thirteenth	2	Receive and discuss	Public Attitudes Toward Science	The lecture	Oral and written
fourteenth	2	Receive and discuss	The Art of Genius	The lecture	Oral and written
Fifteenth	2	Receive and discuss	Exam	The lecture	Exams

11. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

12. Learning and Teaching Resources

Required textbooks	Select Readings By Linda Lee and Erik Gundersen
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

13. Course Name:	
An Introduction to Drama	
14. Course Code:	
15. Semester / Year:	
Semester 2/ 2024-2025	
16. Description Preparation Date:	
16/1/2025	
17. Available Attendance Forms:	
Lectures	
18. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
19. Course administrator's name (mention all, if more than one name)	
Assist Lecturer Ahmed Sabah Mohammed	
20. Course Objectives	
Course Objectives	To make the student differentiate between Poetry and Drama To make the student know the element and types of drama At the end of the course, the student should be able to analyze the texts critically
21. Teaching and Learning Strategies	
Strategy	It focuses on the critical thinking that help students to learn, understand and analyze Dramas significantly.

22. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receive and discuss	Introduction to Drama	The lecture	Oral and written tests
The second	2	Receive and discuss	Elements and types Of drama	The lecture	Oral and written tests
the third	2	Receive and discuss	Plot & characters of Oedipus Rex Play	The lecture	Exams
the fourth	2	Receive and discuss	Reading and Analyzing pp. 1-4 Oedipus Rex Play	The lecture	Real-time tests
Fifth	2	Receive and discuss	Reading and Analyzing pp. 5-8 Oedipus Rex Play	The lecture	the exams
The sixth	2	Receive and discuss	Reading and Analyzing pp. 8-10 Oedipus Rex Play	The lecture	daily exams
The seventh	2	Receive and discuss	Reading and Analyzing pp. 11-13 Oedipus Rex Play	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Discussing themes and moral lessons of the play	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Plot and characters Of the play Everyman	The lecture	Exams
The tenth	2	Receive and discuss	Selecting Quotations and Analyzing pp.1-5 Everyman Play	The lecture	exams
eleventh	2	Receive and discuss	Reading and Analyzing pp. 6-9 Everyman Play	The lecture	exams
Twelfth	2	Receive and discuss	Selecting Quotations and Analyzing pp. 10-14 Everyman Play	The lecture	Exams
Thirteenth	2	Receive and discuss	Selecting Quotations and Analyzing pp. 15-20 Everyman Play	The lecture	Oral and written tests

fourteenth	2	Receive and discuss	Discussing themes and moral lessons of the play	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	Exam	The lecture	Exams

23. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

24. Learning and Teaching Resources

Required textbooks (curricular books, if any)	George Whitfield An Introduction Drama
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	Coursehero.com Britanica encyclopedia

Course Description

25. Course Name:	
English Grammar In Use	
26. Course Code:	
27. Semester / Year:	
Semester 2/ 2024-2025	
28. Description Preparation Date:	
11/12/2024	
29. Available Attendance Forms:	
Lectures	
30. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
31. Course administrator's name (mention all, if more than one name)	
Name: Asst. Inst. Samar Hamad Sulieman	
Email: : sammarhammad@uoanbar.edu.iq	
32. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To understand the components of the sentence. - To know forms and types of clauses and sentence. - To understand the different tenses of sentences. - To learn how to use modal verbs in the English sentence.
33. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

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34. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	3	Receptivity and understanding	Past perfect continuous		Oral and written tests
The second	3	Receive and discuss	Have and Have got		Oral and written tests
the third	3	Receive and discuss	Used to		Exams
the fourth	3	Receive and discuss	Present tense for future		Real-time tests
Fifth	3	Receive and discuss	I am going to		the exams
sixth	3	Receive and discuss	Will and Shall		daily exams
Seventh	3	Receive and discuss	Will and Shall 2		Oral and written tests
eighth	3	Receive and discuss	I will and I am going to		Oral and written exams
The ninth	3	Receive and discuss	Will be doing		Exams
The tenth	3	Receive and discuss	When I do		the exams
eleventh	3	Receive and discuss	Can, Could and able to		the exams
twelfth	3	Receive and discuss	Could (do) and Could (have done)		Exams
Thirteenth	3	Receive and discuss	Must and Can't		Oral and written tests
fourteenth	3	Receive and discuss	May and might1		Oral and written tests
Fifteenth	3	Receive and discuss	May and Might2		Exams

35. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

36. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Murphy. R. " English Grammar in Use. " (2019): 978-1-108-45773-6.
Main references (source)	Murphy. R. " English Grammar in Use. " (2019): 978-1-108-45773-6.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

37. Course Name:	
Phonetics 2	
38. Course Code:	
39. Semester / Year:	
Semester 2/ 2024-2025	
40. Description Preparation Date:	
10/3/2025	
41. Available Attendance Forms:	
Lectures	
42. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
43. Course administrator's name (mention all, if more than one name)	
Name: Asst. Prof. Fuad Jassim Mohammed (PhD.) Email: : ed.fuad.jassim@uoanbar.edu.iq Name: Asst. Inst. Marwah Firas Abdullah (M.A.) Email: : marwa.feras@uoanbar.edu.iq	
44. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To understand how to realize the phonetic elements and their different functions. - To know the basic patterns and elements of the phonetic features. - To know how the speech sounds are formed and structured.
45. Teaching and Learning Strategies	
Strategy	It focuses on the pronunciation skills that help students to learn, understand and speak English language properly.
46. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introductory lecture	The lecture	Oral and written tests
The second	3	Receive and discuss	English Vowels : An Introduction	The lecture	Oral and written tests
the third	3	Receive and discuss	Description of English Cardinal vowels	The lecture	Exams
the fourth	3	Receive and discuss	Factors in vowel description	The lecture	Real-time tests
Fifth	3	Receive and discuss	Vowels quality	The lecture	the exams
The sixth	3	Receive and discuss	Vowel quantity	The lecture	daily exams
The seventh	3	Receive and discuss	Open vowels	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Close vowels	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Back vowels	The lecture	Exams
The tenth	3	Receive and discuss	Front vowels	The lecture	exams
eleventh	3	Receive and discuss	Diphthongs: Definition, description, and types.	The lecture	exams
Twelfth	3	Receive and discuss	Closing vowels	The lecture	Exams
Thirteenth	3	Receive and discuss	Opening vowels	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Triphthongs ;Types and Characteristics	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Revision	The lecture	Exams

47. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

48. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Better English Pronunciation by J. D. O Conner
Main references (source)	A Course in Phonetics by Peter Ladefoged
Recommended books and references (scientific journals, reports...)	Lectures on Phonetics
Electronic references, websites.	

Course Description

49. Course Name:	
Computer Science1	
50. Course Code:	
51. Semester / Year:	
Semester 2/ 2024-2025	
52. Description Preparation Date:	
16/1/2025	
53. Available Attendance Forms:	
Lectures	
54. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
55. Course administrator's name (mention all, if more than one name)	
Name: lecturer. Othman Ibraheem Email: : ed.osman.ibrahim@uoanbar.edu.iq	
56. Course Objectives	
Course Objectives	<p>1– Developing learners to adapt to the rapid changes in special technologies in the field of information that characterize the era.</p> <p>2– Developing learners’ ability to think scientifically through problem–solving using computers.</p> <p>3– Providing learners with self–learning skills and research and investigation skills through the use of various computer software applications.</p>
57. Teaching and Learning Strategies	
Strategy	Teaching and learning strategies and methods adopted implementing the program in general

58. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
first	3	Receptivity and understanding	Computer recognition	Exam lectures + activity	Exam + activity
second	3	Receive and discuss	Computer history	Exam lectures + activity	Exam + activity
third	3	Receive and discuss	Computer generations	Exam lectures + activity	Exam + activity
fourth	3	Receive and discuss	Classification of computers	Exam lectures + activity	Exam + activity
Fifth	3	Receive and discuss	Physical parts	Lectures + practical application exam + activity	Exam + activity
Sixth	3	Receive and discuss	Input devices	Lectures + practical application exam + activity	Exam + activity
Seventh	3	Receive and discuss	Output devices	Lectures + practical application exam + activity	Exam + activity
Eighth	3	Receive and discuss	Processing devices	Lectures + practical application exam + activity	Exam + activity
ninth	3	Receive and discuss	Main storage devices	Lectures + practical application exam + activity	Exam + activity
tenth	3	Receive and discuss	Software entity	Lectures + practical application exam + activity	Exam + activity
eleventh	3	Receive and discuss	Computer security	Lectures + practical application exam + activity	Exam + activity
twelfth	3	Receive and discuss	Computer viruses	Lectures + practical application exam + activity	Exam + activity
Thirteenth	3	Receive and discuss	OS	Lectures + practical application exam + activity	Exam + activity
fourteenth	3	Receive and discuss	Operating system goals	Lectures + practical application exam + activity	Exam + activity
Fifteenth	3	Receive and discuss	review	Lectures + practical application exam + activity	Exam + activity
59. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
60. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (source)			1- Computer basics and its software applications		

Recommended books and references (scientific journals, reports...)	Practical application of Windows in the computer laboratory
Electronic references, websites.	

Course Description

61. Course Name: Academic Writing					
62. Course Code:					
63. Semester / Year: Semester 2/ 2024-2025					
64. Description Preparation Date: 16/1/2025					
65. Available Attendance Forms: Lectures					
66. Number of Credit Hours (Total) / Number of Units (Total) 45 hours/45 credits					
67. Course administrator's name (mention all, if more than one name) Assist. Instr. Abeer Adil Sahab					
68. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> • To understand the concept of writing. • The students should be able to write constructive paragraphs. • The students should be able to use well-formed linguistic structures. 			
69. Teaching and Learning Strategies					
Strategy		It focuses on the pronunciation skills that help students to learn, understand and speak English language properly.			
70. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding		The lecture	Oral and written tests

The second	3	Receive and discuss		The lecture	Oral and written tests
the third	3	Receive and discuss		The lecture	Exams
the fourth	3	Receive and discuss		The lecture	Real-time tests
Fifth	3	Receive and discuss		The lecture	the exams
The sixth	3	Receive and discuss		The lecture	daily exams
The seventh	3	Receive and discuss		The lecture	Oral and written tests
The eighth	3	Receive and discuss		The lecture	Oral and written exams
The ninth	3	Receive and discuss		The lecture	Exams
The tenth	3	Receive and discuss		The lecture	Exams
eleventh	3	Receive and discuss		The lecture	Exams
Twelfth	3	Receive and discuss		The lecture	Exams
Thirteenth	3	Receive and discuss		The lecture	Oral and written tests
fourteenth	3	Receive and discuss		The lecture	Oral and written tests
Fifteenth	3	Receive and discuss		The lecture	Exams

71. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

72. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Academic Writing from paragraph to essay
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

73. Course Name:	
Educational psychology	
74. Course Code:	
EHS2102	
75. Semester / Year:	
Semester 2/ 2024-2025	
76. Description Preparation Date:	
9/3/2025	
77. Available Attendance Forms:	
Lectures	
78. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
79. Course administrator's name (mention all, if more than one name)	
Name Dr. Ibrahim Jumaa Ibrahim Email: : ibrahim.jumaa@uoanbar.edu.iq	
80. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • A. The student should know the concepts and objectives of educational psychology. • B. The student knows the concept of learning and its applications. • C. The student will be able to analyze the concept of motivation and solve problems. • D. That the student is able to apply the principles of educational psychology in professional life.
81. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

82. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	Educational psychology: its definition and historical development	The lecture	Oral and written tests
The second	2	Receive and discuss	Educational psychology: goals, fields, topics	The lecture	Oral and written tests
the third	2	Receive and discuss	Educational goals	The lecture	Exams
the fourth	2	Receive and discuss	Learning and teaching	The lecture	Real-time tests
Fifth	2	Receive and discuss	Remembering and forgetting	The lecture	the exams
The sixth	2	Receive and discuss	Memory and its types	The lecture	daily exams
The seventh	2	Receive and discuss	Transfer learning effects	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Learn the concepts	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Thinking	The lecture	Exams
The tenth	2	Receive and discuss	Motivation	The lecture	exams
eleventh	2	Receive and discuss	Feedback	The lecture	exams
Twelfth	2	Receive and discuss	Problem Solving	The lecture	Exams
Thirteenth	2	Receive and discuss	Practical training programs to teach problem solving	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Practical training programs to	The lecture	Oral and written tests

			teach problem solving		
Fifteenth	2	Receive and discuss	Educational calendar	The lecture	Exams
83. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
84. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Educational psychology		
Main references (source)			Dr. Abbas Nouh Suleiman, Educational Psychology - Concepts and Principles - Dar Al-Radwan, Amman, 2015		
Recommended books and references (scientific journals, reports...)			Lectures on Educational psychology		
Electronic references, websites.					

Course Description

85. Course Name:					
Story					
86. Course Code:					
87. Semester / Year:					
Semester 2/ 2024-2025					
88. Description Preparation Date:					
19/1/2025					
89. Available Attendance Forms:					
Lectures					
90. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours/30 credits					
91. Course administrator's name (mention all, if more than one name)					
Ahmed Ghazi Mohaisen Email : ed.ahmed.ghazi@uoanbar.edu.iq					
92. Course Objectives					
Course Objectives		<p>In this course, the second-year students are introduced to the modern story. It enables them to study the various techniques adopted by the modern writers who represent different schools and ideologies. The course enables the students also to see the radical changes in form and content. It gives the students the chance to put their critical and linguistic knowledge in practice.</p>			
93. Teaching and Learning Strategies					
Strategy		<p>This course aims at introducing the second year students with modern story. It begins with an introduction shedding light on the nature and the major themes and characteristics of modern stories. Students are expected to have a clear idea of the major twentieth century schools of novels.</p>			
94. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	The old man and the sea : Introduction	The lecture	Oral and written tests

The second	2	Receive and discuss	The old man and the sea : Introduction	The lecture	Oral and written tests
the third	2	Receive and discuss	The old man and the sea : Introduction	The lecture	Exams
the fourth	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	Real-time tests
Fifth	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	the exams
The sixth	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	daily exams
The seventh	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	Oral and written tests
The eighth	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	Oral and written exams
The ninth	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	Exams
The tenth	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	exams
eleventh	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	exams
Twelfth	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	Exams
Thirteenth	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	The old man and the sea : reading and discussion	The lecture	Exams

95. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

96. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The old man and the sea - Ernest Hemingway
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Main references (source)	
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Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

97. Course Name:	
Teaching English as a second or a foreign language	
98. Course Code:	
99. Semester / Year:	
Semester 2/ 2024-2025	
100. Description Preparation Date:	
19/1/2025	
101. Available Attendance Forms:	
Lectures	
102. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
103. Course administrator's name (mention all, if more than one name)	
Dr. Abdullah A. Hardan	
104. Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 1. Explore and apply a variety of pedagogical approaches and methods for teaching English language. 2. Develop strategies for fostering students' proficiency in English language. 3. Adapt teaching materials, activities, and resources to meet the diverse needs.

105. Teaching and Learning Strategies					
Strategy		It focuses on the pronunciation skills that help students to learn, understand and speak English language properly.			
106. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Self-Development, Exploration, and settings	The lecture	Oral and written tests
The second	3	Receive and discuss	Self-Development language teacher	The lecture	Oral and written tests
the third	3	Receive and discuss	Exploration of Teaching	The lecture	Exams
the fourth	3	Receive and discuss	EFL and ESL teaching Settings	The lecture	Real-time tests
Fifth	3	Receive and discuss	Teaching Language as communication among people	The lecture	the exams
The sixth	3	Receive and discuss	Teaching Language as communication among people	The lecture	daily exams
The seventh	3	Receive and discuss	Classroom management	The lecture	Oral and written tests
The eighth	3	Receive and discuss	EFL/ESL materials. Media, and Technology	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Culture and the Language Teacher	The lecture	Exams
The tenth	3	Receive and discuss	Teaching students to comprehend spoken English	The lecture	exams
eleventh	3	Receive and discuss	Teaching the conversation class	The lecture	exams
Twelfth	3	Receive and discuss	Teaching the conversation class	The lecture	Exams
Thirteenth	3	Receive and discuss	Teaching students to read for Meaning	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Teaching students how to process meaning	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Teaching students to read for Meaning	The lecture	Exams
107. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
108. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Teaching English as a second or a foreign language by Jerry G. Gebhard		

Main references (source)		
Recommended books and references (scientific journals, reports...)	Lectures and articles on teaching English language	
Electronic references, websites.		

Course Description

109. Course Name:
Introduction to Academic Writing
110. Course Code:
111. Semester / Year:
Semester 2/ 2024-2025
112. Description Preparation Date:
16/1/2025
113. Available Attendance Forms:
Assist. Lectures
114. Number of Credit Hours (Total) / Number of Units (Total)

115. Course administrator's name (mention all, if more than one name)					
Assist. Lecturer Rana Abdulwahid Fadhil					
116. Course Objectives					
Course Objectives					
117. Teaching and Learning Strategies					
Strategy		Students are guided through are writing process to produce well-organized, adequately developed paragraphs and essay. Explanation are simple, and numerous practices help students assimilate each skill.			
118. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Paragraph Format	The lecture	Oral and written tests
The second	3	Receive and discuss	Sentence Structure	The lecture	Oral and written tests
the third	3	Receive and discuss	Narrative Paragraphs	The lecture	Exams
the fourth	3	Receive and discuss	Punctuation	The lecture	Real-time tests
Fifth	3	Receive and discuss	Three parts of Paragraph	The lecture	the exams
The sixth	3	Receive and discuss	The Writing Process	The lecture	daily exams
The seventh	3	Receive and discuss	Descriptive Paragraphs	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Paragraph Unity	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Logical Division of Ideas	The lecture	Exams
The tenth	3	Receive and discuss	Essay Organization	The lecture	exams
eleventh	3	Receive and discuss	Planning an Essay	The lecture	exams
Twelfth	3	Receive and discuss	Opinion Essay	The lecture	Exams
Thirteenth	3	Receive and discuss	Body Paragraphs	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Statistics	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	The Introductory Paragraph	The lecture	Exams
119. Course Evaluation					
Distributing the score out if 40 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					

120. Learning and Teaching Resources	
Required textbooks (curricular books, if any)	Introduction to Academic Writing
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

121. Course Name:

Introduction to Academic Writing					
122. Course Code:					
123. Semester / Year:					
Semester 2/ 2024-2025					
124. Description Preparation Date:					
16/1/2025					
125. Available Attendance Forms:					
Assist. Lectures					
126. Number of Credit Hours (Total) / Number of Units (Total)					
127. Course administrator's name (mention all, if more than one name)					
Assist. Lecturer Rana Abdulwahid Fadhil Ranoshlight@uoanbar.edu.iq Asst. Inst. Mustafa Mahdi Jubier					
128. Course Objectives					
Course Objectives					
129. Teaching and Learning Strategies					
Strategy		Students are guided through are writing process to produce well-organized, adequately developed paragraphs and essay. Explanation are simple, and numerous practices help students assimilate each skill.			
130. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Paragraph Format	The lecture	Oral and written tests
The second	3	Receive and discuss	Sentence Structure	The lecture	Oral and written tests
the third	3	Receive and discuss	Narrative Paragraphs	The lecture	Exams
the fourth	3	Receive and discuss	Punctuation	The lecture	Real-time tests
Fifth	3	Receive and discuss	Three parts of Paragraph	The lecture	the exams
The sixth	3	Receive and discuss	The Writing Process	The lecture	daily exams
The seventh	3	Receive and discuss	Descriptive Paragraphs	The lecture	Oral and written tests

The eighth	3	Receive and discuss	Paragraph Unity	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Logical Division of Ideas	The lecture	Exams
The tenth	3	Receive and discuss	Essay Organization	The lecture	exams
eleventh	3	Receive and discuss	Planning an Essay	The lecture	exams
Twelfth	3	Receive and discuss	Opinion Essay	The lecture	Exams
Thirteenth	3	Receive and discuss	Body Paragraphs	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Statistics	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	The Introductory Paragraph	The lecture	Exams

131. Course Evaluation

Distributing the score out of 40 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

132. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Introduction to Academic Writing
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

133. Course Name:	
Drama	
134. Course Code:	
135. Semester / Year:	
Semester 2/ 2024-2025	
136. Description Preparation Date:	
16/1/2025	
137. Available Attendance Forms:	
Lectures	
138. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
139. Course administrator's name (mention all, if more than one name)	
Assist lecturer Ahmed Sabah Mohammed	
140. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> - To make the student know the types of drama especially the tragic play - At the end of the course, the student should be able to analyze the texts critically
141. Teaching and Learning Strategies	
Strategy	In this course the students are given a full length play Dr. Faustus. They must critically analyze the text and engage with the questions raised through the course
142. Course Structure	

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Introduction to Elizabethan Drama	The lecture	Oral and written tests
The second	3	Receive and discuss	Introduction to Marlow and his plays	The lecture	Oral and written tests
the third	3	Receive and discuss	Reading And Analyzing Act 1 Scene 1	The lecture	Exams
the fourth	3	Receive and discuss	Reading And Analyzing Act 1 Scene 2	The lecture	Real-time tests
Fifth	3	Receive and discuss	Reading And Analyzing Act 1 Scene 3	The lecture	the exams
The sixth	3	Receive and discuss	Reading And Analyzing Act 1 Scene 4	The lecture	daily exams
The seventh	3	Receive and discuss	Reading And Analyzing Act 1 Scene 5	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Reading And Analyzing Act 1 Scene 6	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Reading And Analyzing Act 1 Scene 7	The lecture	Exams
The tenth	3	Receive and discuss	Reading And Analyzing Act 1 Scene 8	The lecture	exams
eleventh	3	Receive and discuss	Reading And Analyzing Act 1 Scene 9	The lecture	exams
Twelfth	3	Receive and discuss	Reading And Analyzing Act 1 Scene 10	The lecture	Exams
Thirteenth	3	Receive and discuss	Reading And Analyzing Act 1 Scene 11-12	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Reading And Analyzing Act 1 Scene 13-14	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Discussing themes and moral lessons of the play	The lecture	Exams

143. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

144. Learning and Teaching Resources

Required textbooks (curricular books, if any)	The Tragic History of Dr. Faustus
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

145.	Course Name:
	Phonetics and Phonology
146.	Course Code:
147.	Semester / Year:
	Semester 2/ 2024-2025
148.	Description Preparation Date:
	19/1/2025
149.	Available Attendance Forms:
	Lectures
150.	Number of Credit Hours (Total) / Number of Units (Total)

45 hours/45 credits					
151. Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Marwah Firas Abdullah Email: : marwa.feras@uoanbar.edu.iq					
152. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> - To understand the concept of syllables and their elements - To understand the relationship between weak syllables and their structures - To know the aspects of connected speech like intonation, elision, and assimilation 			
153. Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods are dependent in the implementation of the program in general.			
154. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Discussions and Comprehension	Introduction to the Syllable	The lecture	Oral and written tests
2	3	Discussions and Comprehension	The Nature of the Syllable	The lecture	Oral and written tests
3	3	Discussions and Comprehension	Strong and Weak Syllables	The lecture	Oral and written tests
4	3	Discussions and Comprehension	Syllabic Consonants	The lecture	Oral and written tests
5	3	Discussions and Comprehension	Stress in Simple Words	The lecture	Oral and written tests
6	3	Discussions and Comprehension	1- Review 2- Monthly Exam	The lecture	Written exam
7	3	Discussions and Comprehension	Complex Words Stress	The lecture	Oral and written tests
8	3	Discussions and Comprehension	Weak Forms	The lecture	Oral and written tests
9	3	Discussions and Comprehension	Aspects of Connected Speech	The lecture	Oral and written tests
10	3	Discussions and Comprehension	Rhythm	The lecture	Oral and written tests

11	3	Discussions and Comprehension	Assimilation	The lecture	Oral and written tests
12	3	Discussions and Comprehension	Elision, Linking	The lecture	Oral and written tests
13	3	Discussions and Comprehension	Intonation	The lecture	Oral and written tests
14	3	Discussions and Comprehension	Functions of Intonation	The lecture	Oral and written tests
15	3	Discussions and Comprehension	Review and Monthly Exam	The lecture	written exam

155. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

Monthly exams: 35, Daily exams: 5, Final exam: 60

156. Learning and Teaching Resources

Required textbooks (curricular books, if any)	English Phonetics and Phonology by Peter Riach
Main references (source)	English Phonetics and Phonology by Peter Riach
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description Form

157. Course Name:

Arabic language					
158. Course Code:					
Seventeenth century-English poetry					
159. Semester / Year:					
Semester system					
160. Description Preparation Date:					
/1/ 32025					
161. Available Attendance Forms:					
In presence					
162. Number of Credit Hours (Total) / Number of Units (Total)					
30 hours per course. 2 hours per week					
163. Course administrator's name (mention all, if more than one name)					
Name: Waleed Shihan Muslih Email: Walid.Shihan@uanbar.edu.iq					
164. Course Objectives					
Course Objectives1. Providing students with an idea of the nature of English poetry in seventeenth century, highlighting the prominent poets of this period, and studying analyzing their most significant poems, in addition to the types of poetry that were popular during this time.					<ul style="list-style-type: none"> • • •
165. Teaching and Learning Strategies					
Strategy		Reading and analyzing poems for each type of the three types poetry in this period.			
166. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	2 Hour		"Theoretical	Explaining t	Monthly written exams a the end-year exam
2			Material	scientific	
3			Introduction t	material	
4			Seventeenth-	explaining t	
5			Century Poetry	topic, explaini	
6			Metaphysical	the ideas relat	
7			Poetry	to the topic, a	
8			'Oh Death, Be	writing no	
9			Not Proud' -	about it	

10			Poem by John	2-	Aski
11			Donne	questions	
12			'A Valediction:	students a	
13			Forbidding	participating	
14			Mourning' -	arriving at t	
15			Poem by John	required	
			Donne	solutions	
			'The Collar' -		
			Poem by Geor		
			Herbert		
			First Month		
			Exam		
			Cavalier Poetr		
			/ 'To Daffodils		
			Poem by Robe		
			Herrick		
			John Milton		
			'Paradise Lost		
			John Milton 'O		
			His Blindness'		
			Neoclassical		
			Poetry / John		
			Dryden		
			Alexander Pop		
			/ 'An Essay on		
			Criticism'		
			Second Month		
			Exam		
			Review"		

167. Course Evaluation

The distribution is as follows: 20 marks for monthly and daily exams for the first month. 20 marks for monthly and daily exams for the second month. 60 marks for final exams

168. Learning and Teaching Resources

Required textbooks (curricular books any)	Seventeenth century-English poetry
Main references (sources)	
Recommended books and references (scientific journals, reports...)	
Electronic References, Websites	

Course Description

169. Course Name:	
Morphology and Syntax	
170. Course Code:	
171. Semester / Year:	
Semester 2/ 2024-2025	
172. Description Preparation Date:	
19/1/2025	
173. Available Attendance Forms:	
Lectures	
174. Number of Credit Hours (Total) / Number of Units (Total)	
45 hours/45 credits	
175. Course administrator's name (mention all, if more than one name)	
Name: Asst. Inst. Samar Hammad Sleiman Email: : samarhammad@uoanbar.edu.iq	
176. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • The student understands how to realize the components of noun and verb phrases with its structure multiple functions. • The student will be familiar with sentence patterns from a functional point of view. • The student recognizes the constituents of a sentence from form, function and position classificational modes

177. Teaching and Learning Strategies

Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.
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178. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Noun Phrases	The lecture	Oral and written tests
The second	3	Receive and discuss	Verb Phrases	The lecture	Oral and written tests
the third	3	Receive and discuss	Noun and Verb Phrases and Grammatical Functions.	The lecture	Exams
the fourth	3	Receive and discuss	Exercises	The lecture	the exams
Fifth	3	Receive and discuss	Basic Sentence Patterns.	The lecture	the exams
The sixth	3	Receive and discuss	P1- P2	The lecture	the exams
Seventh	3	Receive and discuss	P3-P4	The lecture	the exams
The Eighth	3	Receive and discuss	Exercises	The lecture	the exams
The ninth	3	Receive and discuss	Exercises &Quiz	The lecture	the exams
The tenth	3	Receive and discuss	P5-P6-P7	The lecture	the exams
Eleventh	3	Receive and discuss	P8_P9	The lecture	the exams
The twelfth	3	Receive and discuss	Exercises &Quiz	The lecture	Exams
The Thirteenth	3	Receive and discuss	Parts of Speech: Positional Classes.	The lecture	Oral and written tests
The fourteenth	3	Receive and discuss	Parts of Speech: Positional Classes .	The lecture	Oral and written tests
The Fifteenth	3	Receive and discuss	Exercises &Quiz	The lecture	Exams

179. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

180. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Stageberg, N. c. & Oals, D. O. (2000). <i>An Introductory English Grammar</i> . 5 th Ed. Boston: Thomson Heinle.
Main references (source)	Stageberg, N. c. & Oals, D. O. (2000). <i>An Introductory English Grammar</i> . 5 th Ed. Boston: Thomson Heinle
Recommended books and references (scientific journals, reports...)	Quirk, Randolph. <i>A university grammar of Engl</i> Pearson Education India, 2016.
Electronic references, websites.	

Course Description

181.	Course Name:
	Computer Science2
182.	Course Code:
183.	Semester / Year:
	Semester 2/ 2024-2025
184.	Description Preparation Date:
	16/1/2025
185.	Available Attendance Forms:
	Lectures
186.	Number of Credit Hours (Total) / Number of Units (Total)
	45 hours/45 credits
187.	Course administrator's name (mention all, if more than one name)
	Name: lecturer. Othman Ibraheem Email: : ed.osman.ibrahim@uoanbar.edu.iq
188.	Course Objectives

Course Objectives	<p>1– Developing learners to adapt to the rapid changes in special technologies in the field of information that characterize the era.</p> <p>2– Developing learners’ ability to think scientifically through problem–solving using computers.</p> <p>3– Providing learners with self–learning skills and research and investigation skills through the use of various computer software applications.</p>
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189. Teaching and Learning Strategies

Strategy	Teaching and learning strategies and methods adopted implementing the program in general
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190. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
First	3	Receptivity and understanding	Getting to know the Word application	Exam lectures + activity	Exam + activity
second	3	Receive and discuss	Word application interface	Exam lectures + activity	Exam + activity
Third	3	Receive and discuss	Primary tab	Exam lectures + activity	Exam + activity
fourth	3	Receive and discuss	File tab	Exam lectures + activity	Exam + activity
Fifth	3	Receive and discuss	Add + Test tab	Lectures + practical application exam + activity	Exam + activity
Sixth	3	Receive and discuss	Drawing tab	Lectures + practical application exam + activity	Exam + activity
Seventh	3	Receive and discuss	Design tab	Lectures + practical application exam + activity	Exam + activity
Eighth	3	Receive and discuss	Planning tab	Lectures + practical application exam + activity	Exam + activity
ninth	3	Receive and discuss	Edit tab	Lectures + practical application exam + activity	Exam + activity
Tenth	3	Receive and discuss	Review + Test tab	Lectures + practical application exam + activity	Exam + activity
eleventh	3	Receive and discuss	Keyboard shortcuts	Lectures + practical application exam + activity	Exam + activity

twelfth	3	Receive and discuss	PowerPoint application	Lectures + practical application exam + activity	Exam + activity
Thirteenth	3	Receive and discuss	PowerPoint application tools	Lectures + practical application exam + activity	Exam + activity
fourteenth	3	Receive and discuss	Working with slide properties	Lectures + practical application exam + activity	Exam + activity
Fifteenth	3	Receive and discuss	review	Lectures + practical application exam + activity	Exam + activity

191. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

192. Learning and Teaching Resources

Required textbooks (curricular books any)	
Main references (source)	1- Computer basics and its software applications
Recommended books and references (scientific journals, reports...)	Practical application of word in the computer laboratory
Electronic references, websites.	

Course Description

193. Course Name:					
Linguistics – Third Year					
194. Course Code:					
195. Semester / Year:					
Semester 2/ 2024-2025					
196. Description Preparation Date:					
16/1/2025					
197. Available Attendance Forms:					
Lectures					
198. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
199. Course administrator's name (mention all, if more than one name)					
Name: Asst. Inst. Raafat Nazar Muneer Email: : ed.raafat.alheety@uoanbar.edu.iq					
200. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> - To understand the concept of semantics and Pragmatics - To understand the relationship between language and society - To know the relationship between language and Mind 			
201. Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods are dependent in the implementation of the program in general.			
202. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
1	3	Discussions and Comprehension	Meaning	The lecture	Oral and written tests
2	3	Discussions and Comprehension	Inclusion (Classification)	The lecture	Oral and written tests
3	3	Discussions and Comprehension	Using language	The lecture	Exams

4	3	Discussions and Comprehension	Discourse Analysis	The lecture	Real-time tests
5	3	Discussions and Comprehension	Language and Society	The lecture	the exams
6	3	Discussions and Comprehension	Review and First-Month Exam	The lecture	daily and written exams
7	3	Discussions and Comprehension	Language and Mind	The lecture	Oral and written tests
8	3	Discussions and Comprehension	Learning Meaning	The lecture	Oral and written exams
9	3	Discussions and Comprehension	Understanding Syntax	The lecture	Exams
10	3	Discussions and Comprehension	Language and Style	The lecture	Oral exams
11	3	Discussions and Comprehension	Language of Advertisement	The lecture	oral
12	3	Discussions and Comprehension	Language Change	The lecture	Exams
13	3	Discussions and Comprehension	Causes of Language Change	The lecture	Oral and written tests
14	3	Discussions and Comprehension	Comparative Linguistics and Second-Month Exam	The lecture	Oral and written tests
15	3	Discussions and Comprehension	Review of the Taught Material	The lecture	Exams

203. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.
 Monthly exams: 35, Daily exams: 5 , Final exam: 60

204. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Teach yourself Linguistics by Jean Aitchison
Main references (source)	Teach yourself Linguistics by Jean Aitchison
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

205. Course Name:	
Victorian Novel	
206. Course Code:	
207. Semester / Year:	
Semester 2/ 2024-2025	
208. Description Preparation Date:	
19/1/2025	
209. Available Attendance Forms:	
Lectures	
210. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
211. Course administrator's name (mention all, if more than one name)	
Name: Dr. Abdulhameed Abdullah Majeed	
Email: : abdulhameed@uoanbar.edu.iq	
212. Course Objectives	
Course Objectives	<ol style="list-style-type: none"> 1. Understanding English novel. 2. To learn how to read the Victorian novel. 3. To develop revision and reading Skills.
213. Teaching and Learning Strategies	
Strategy	

Learning and teaching strategies and methods dependent in implementation of the program in general.

214. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Victorian Age : A Historical and social background	lecture	Oral and written tests
The second	3	Receptivity and understanding	The spirit of the Age	lecture	Oral and written tests
the third	3	Receptivity and understanding	Charles Dickens: Life & Works	lecture	Exams
the fourth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
Fifth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
sixth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
Seventh	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
Eighth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
The ninth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
The tenth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	the exams
eleventh	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	the exams
twelfth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Exams
Thirteenth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
fourteenth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Oral and written tests
Fifteenth	3	Receptivity and understanding	Hard Times: reading and discussion	lecture	Exams

215. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

216. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Hard Times
Main references (source)	Victorian Novel by Bradley
Recommended books and references (scientific journals, reports...)	Understanding Novel By Ian
Electronic references, websites.	

Course Description

217.	Course Name: Renaissance Drama
218.	Course Code: E3105
219.	Semester / Year:
	Semester 2/ 2024-2025
220.	Description Preparation Date:
	16/1/2025
221.	Available Attendance Forms:
	Lectures

222. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
223. Course administrator's name (mention all, if more than one name)					
Prof. Dr. Majeed Mohammed Midhin majeed.mohammed@uoanbar.edu.iq					
224. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> -To understand the main features of Shakespearean comedies. -To understand the social, cultural and artistic background of Elizabethan age. -To understand Shakespeare's language throughout the play. 			
225. Teaching and Learning Strategies					
Strategy		It focuses on the critical thinking of the students in analyzing the play.			
226. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	ppt	An Introduction to Shakespearean comedy	The lecture	Oral and written tests
The second	3		The features of Shakespearean comedy	The lecture	Oral and written tests
the third	3		Twelfth Night: Reading and Discussion-1 st Act	The lecture	Exams
the fourth	3		Reading and Discussion	The lecture	Real-time tests
Fifth	3		Reading and Discussion	The lecture	the exams
The sixth	3		Reading and Discussion-2 nd Act	The lecture	daily exams
The seventh	3		Reading and Discussion-2 nd Act	The lecture	Oral and written tests
The eighth	3		Reading and Discussion-3 rd Act	The lecture	Oral and written exams
The ninth	3		Reading and Discussion-3 rd Act	The lecture	Exams
The tenth	3		Reading and Discussion-3 rd Act	The lecture	exams
eleventh	3		Reading and Discussion-4 th Act	The lecture	exams

Twelfth	3		Reading and Discussion-4 th Act	The lecture	Exams
Thirteenth	3		Reading and Discussion-4 th Act	The lecture	Oral and written tests
fourteenth	3		Reading and Discussion-5 th Act	The lecture	Oral and written tests
Fifteenth	3		Reading and Discussion-5 th Act	The lecture	Exams
227. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
228. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (source)			Twelfth Night		
Recommended books and references (scientific journals, reports...)			Shakespearean Comedies		
Electronic references, websites.					

Course Description

229. Course Name:					
Contemporary Grammar 2					
230. Course Code:					
231. Semester / Year:					
Semester 2/ 2024-2025					
232. Description Preparation Date:					
16/1/2025					
233. Available Attendance Forms:					
Lectures					
234. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
235. Course administrator's name (mention all, if more than one name)					
Awham Rasheed Mohammed ed.awham.rasheed@uoanbar.edu.iq					
236. Course Objectives					
Course Objectives		Competent staff in the field of English language in Iraq, regionally and globally. <ul style="list-style-type: none"> • Contributing to the development of cadres working in the field of English language and its various branches in state institutions and departments. • Spreading linguistic awareness and holding awareness seminars in this field. • Attempting to deliver content in the easiest ways and promoting the culture of e-learning (distance learning). • Understanding and clarifying materials according to the curriculum's vocabulary. • Using simplified methods to convey the content. • Understanding students' tendencies in clarification, identifying individual differences, and attempting to address them accurately. 			
237. Teaching and Learning Strategies					
Strategy		It focuses on the grammar\writing skills that help students to learn, understand and write English language properly.			
238. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Oral and Written Assessments	The Basic Noun Phrase Noun Classes \ Determiners	Lectures	Perception & Understanding
The second	3	Oral and Written Assessments	Determiners \Pre-determiners	Lectures	Perception & Understanding
the third	3	Assessments	Determiners \Post-determiners	Lectures	Perception and Discussion

the fourth	3	Assessments	Reference and the Articles Specific \Generic reference	Lectures	Perception and Discussion
Fifth	3	Assessments	Generic Reference	Lectures	Perception and Discussion
The sixth	3	Assessments	Specific Reference	Lectures	Perception and Discussion
The seventh	3	Assessments	Unique Reference	Lectures	Perception and Discussion
The eighth	3	Assessments	Number\Variables and In-variables	Lectures	Perception and Discussion
The ninth	3	Assessments	Genitive Meaning	Lectures	Perception and Discussion
The tenth	3	Assessments	Pronouns	Lectures	Perception and Discussion
eleventh	3	Assessments	Adjectives	Lectures	Perception and Discussion
Twelfth	3	Assessments	Syntactic function of Adjectives	Lectures	Perception and Discussion
Thirteenth	3	Assessments	Syntactic Classification of adjectives	Lectures	Perception and Discussion
fourteenth	3	Assessments	Adverb as adverbials	Lectures	Perception and Discussion
Fifteenth	3	Assessments	Correspondence between Adverbs and Adjectives	Lectures	Perception and Discussion

239. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

240. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Contemporary English Grammar By Randolph Quirk (1973)
Main references (source)	
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

241. Course Name:	
Educational and psychological counseling in educational institutions	
242. Course Code:	
243. Semester / Year:	
Semester 2/ 2024-2025	
244. Description Preparation Date:	
19/1/2025	
245. Available Attendance Forms:	
Lectures and Videos of the Guiding Process	
246. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
247. Course administrator's name (mention all, if more than one name)	
Name: Mr. Tayseer Omar Hindy Email: : taeser.hnde@uoanbar.edu.iq	
248. Course Objectives	
Course Objectives	<ul style="list-style-type: none"> • • A. The student should understand the meaning of educational and psychological counseling. • • The student should be able to understand the relationship between guidance and counseling • • c. The student should understand the elements of the counseling process. • • The student should be able to know the theories and ways to solve the problem
249. Teaching and Learning Strategies	
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

250. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Guidance, meaning, origin, principles and objectives	The lecture	Oral and written tests
The second	2	Receive and discuss	The relationship between counseling and other sciences areas of counseling, foundations of counseling	The lecture	Oral and written tests
The third	2	Receive and discuss	Foundations of counseling, counseling methods, (philosophical, social, moral, religious, psychological)	The lecture	Exams
The fourth	2	Receive and discuss	Counseling theories - psychoanalysis – behavioral	The lecture	Real-time tests
Fifth	2		Exam	The lecture	the exams
The sixth	2	Receive and discuss	Counseling theories, existential theories, humanist theories	The lecture	daily exams
The seventh	2	Receive and discuss	Information needed for guidance	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Guidance and guidance in the school, the teacher counselor, his functions and preparation The educational counselor - his functions and preparation	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Parent-Teacher Councils The need for counseling programs in the school	The lecture	Exams
The tenth	2	Receive and discuss	Problems faced by educational counseling - the meaning of mental health	The lecture	exams
eleventh	2		Exam	The lecture	exams
Twelfth	2	Receive and discuss	The normal and abnormal person Personality Integration	The lecture	Exams
Thirteenth	2	Receive and discuss	Psychological crises The meaning of the crisis - its causes - sources - the proper ways to solve it	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Defense Mechanisms, Compatibility	The lecture	Oral and written tests
Fifteenth	2		Exam	The lecture	Exams
251. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
252. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Educational and psychological counseling in educational institutions		
Main references (source)			Dr. Rafida Hariri & Dr. Samir Al Emami		

Recommended books and references (scientific journals, reports...)	Educational and psychological counseling in educational institutions
Electronic references, websites.	

Course Description

253. Course Name:	Methods of research and academic writing
254. Course Code:	
255. Semester / Year:	Semester 2 / 2024-2025
256. Description Preparation Date:	16/1/2025
257. Available Attendance Forms:	Lectures
258. Number of Credit Hours (Total) / Number of Units (Total)	30 hours/30 credits
259. Course administrator's name (mention all, if more than one name)	Prof. Ala'a Ismael Challob (Ph.D.). email: dr.alaaismael@uoanbar.edu.iq
260. Course Objectives	
Course Objectives	<p>A. The student will understand the concept and steps of scientific research.</p> <p>B. The student will be able to use appropriate methods to collect and analyze data for their research according to the principles of scientific research.</p> <p>C. The student will understand how to use sources to enrich their research.</p> <p>D. The student will understand how to interpret and discuss results and arrive at valid and logical scientific conclusions.</p>

261. Teaching and Learning Strategies

Strategy	<p>It focuses on the thinking skills as the following:</p> <ol style="list-style-type: none"> 1 The student will distinguish between the concepts of scientific research and its sound scientific steps. 2 The student will differentiate between different statistical methods. 3 The student will differentiate between one type of scientific research method and another and how to employ them. 4 The student will be able to apply what they have learned practically in the field of scientific research.
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262. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
The first	2	Receptivity and understanding	Chapter One: Introduction to the Research Paper Process	The lecture	Oral and written tests
The second	2	Receive and discuss	Chapter Two: Choosing and Narrowing a Topic	The lecture	Oral and written tests
The third	2	Receive and discuss	Developing a Thesis Statement	The lecture	Exams
The fourth	2	Receive and discuss	Chapter Three Identifying Sources -1	The lecture	Real-time tests
The Fifth	2	Receive and discuss	Chapter Three Identifying Sources -2	The lecture	the exams
The sixth	2	Receive and discuss	Chapter Three Identifying Sources -3	The lecture	daily exams
The seventh	2	Receive and discuss	Chapter Four Evaluating your Sources and Taking Notes-1	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Chapter Four Evaluating your Sources and Taking Notes-2	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Chapter Five: Some Fundamentals of Writing: The process and the Product	The lecture	Exams
The tenth	2	Receive and discuss	Chapter Six: Using Research Material	The lecture	exams
The eleventh	2	Receive and discuss	Chapter Eight: The Finished Product: Format Conventions	The lecture	exams
The twelfth	2	Receive and discuss	Chapter 9 Parenthetical Documentation	The lecture	Exams
The thirteenth	2	Receive and discuss	Chapter 10 Parenthetical documentation, work cited, documentation with notes, other documentation styles	The lecture	Oral and written tests

The fourteenth	2	Receive and discuss	Chapter 12: Work cited, documentation with notes, other documentation styles	The lecture	Oral and written tests
The fifteenth	2	Receive and discuss	Chapter 13: Illustrations:	The lecture	Exams
263. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
264. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Writing research papers, By: W. Baily		
Main references (source)			Methods of educational research, By: Brown. E. et al.		
Recommended books and references (scientific journals, reports...)					
Electronic references, websites.					

Course Description

265. Course Name:	
Victorian Poetry	
266. Course Code:	
267. Semester / Year:	
Semester 2/ 2024-2025	
268. Description Preparation Date:	
16/1/2025	
269. Available Attendance Forms:	
Lectures	
270. Number of Credit Hours (Total) / Number of Units (Total)	
30 hours/30 credits	
271. Course administrator's name (mention all, if more than one name)	
Suhair Nafie Abedul Aziz Email : ed.suhair.nafie@uoanbar.edu.iq	
272. Course Objectives	
Course Objectives	This course is dedicated to the study of the Victorian English poetry. Students are introduced to the Victorian poetry. It begins by referring to the major social, political, religious and economical changes. The introduction also touches upon the characteristic features of the poetry of the period and its major themes.
273. Teaching and Learning Strategies	
Strategy	The principle aim of this course is to provide the third year students a deep knowledge of the poetry of the middle and late nineteenth centuries. In addition to the poetry of these two periods, the course gives the students an idea about the intellectual atmosphere at that time. The richness of the poetry of this school increases the students' knowledge of the language of poetry in

	particular and English language in general. It also develops their analytical and critical ability further.
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274. Course Structure

Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding	General Introduction and historical, cultural and literary background on the Victorian Age	The lecture	Oral and written tests
The second	2	Receive and discuss	General Introduction and historical, cultural and literary background on the Victorian Age	The lecture	Oral and written tests
the third	2	Receive and discuss	Alfred, Lord Tennyson "Ulysses"	The lecture	Exams
the fourth	2	Receive and discuss	Alfred, Lord Tennyson "Ulysses"	The lecture	Real-time test
Fifth	2	Receive and discuss	Alfred, Lord Tennyson "Crossing the Bar"	The lecture	the exams
The sixth	2	Receive and discuss	Alfred, Lord Tennyson "Crossing the Bar"	The lecture	daily exams
The seventh	2	Receive and discuss	Robert Browning "My Last Duchess"	The lecture	Oral and written tests
The eighth	2	Receive and discuss	Robert Browning "My Last Duchess"	The lecture	Oral and written exams
The ninth	2	Receive and discuss	Mathew Arnold "Dover Beach"	The lecture	Exams
The tenth	2	Receive and discuss	Mathew Arnold "Dover Beach"	The lecture	exams
eleventh	2	Receive and discuss	E.B. Browning "The Cry of the Children"	The lecture	exams
Twelfth	2	Receive and discuss	E.B. Browning "The Cry of the Children"	The lecture	Exams
Thirteenth	2	Receive and discuss	Christina Rossetti "A Birthday"	The lecture	Oral and written tests
fourteenth	2	Receive and discuss	Christina Rossetti "A Birthday"	The lecture	Oral and written tests
Fifteenth	2	Receive and discuss	William Morris "The Day is Coming"	The lecture	Exams

275. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

276. Learning and Teaching Resources

Required textbooks (curricular books, if any)	James Reeves (ed.). The Poets World
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Main references (source)	
Recommended books and references (scientific journals, reports...)	Victorian Poetry. Dhea Al-Jubori and A Sequira.
Electronic references, websites.	

Course Description

277.	Course Name:
Contemporary English Grammar	
278.	Course Code:
279.	Semester / Year:
Semester 2/ 2024-2025	
280.	Description Preparation Date:
19/1/2025	
281.	Available Attendance Forms:
Lectures	
282.	Number of Credit Hours (Total) / Number of Units (Total)
45 hours/45 credits	
283.	Course administrator's name (mention all, if more than one name)
Name: Asst. Prof. Imad Hayif Sameer (PhD.) Email: : ed.emad.samir@uoanbar.edu.iq	
284.	Course Objectives
Course Objectives	<ul style="list-style-type: none"> - To understand the components of the complex sentence. - To know forms and types of subordinate clauses. - To know the functions of subordinate clauses.
285.	Teaching and Learning Strategies
Strategy	Learning and teaching strategies and methods dependent in implementation of the program in general.

286. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Coordination and Subordination	The lecture	Oral and written tests
The second	3	Receive and discuss	Finite, non- finite and verbless clauses	The lecture	Oral and written tests
the third	3	Receive and discuss	Finite and non-finite clauses	The lecture	Exams
the fourth		Receive and discuss	Practicum		
Fifth		Receive and discuss	Practicum		
Sixth		Receive and discuss	Practicum		
Seventh		Receive and discuss	Practicum		
Eighth		Receive and discuss	Practicum		
The ninth		Receive and discuss	Practicum		
The tenth	3	Receive and discuss	Verbless clauses	The lecture	the exams
eleventh	3	Receive and discuss	Functional classification of dependent clause	The lecture	the exams
Twelfth	3	Receive and discuss	Nominal Clauses	The lecture	Exams
Thirteenth	3	Receive and discuss	Wh- interrogativ clauses	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Nominal Relative clauses	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Adverbial Clause	The lecture	Exams

287. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

288. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Quirk, Randolph, et al. "A grammar of contemporary English." (1972): 358-374.
Main references (source)	Quirk, Randolph. <i>A university grammar of Eng</i> Pearson Education India, 2016.
Recommended books and references (scientific journals, reports...)	Lectures on Grammar
Electronic references, websites.	

Course Description

289. Course Name:	Modern Novel
290. Course Code:	

291. Semester / Year:					
Semester 2/ 2024-2025					
292. Description Preparation Date:					
16/1/2025					
293. Available Attendance Forms:					
Lectures					
294. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
295. Course administrator's name (mention all, if more than one name)					
Ahmed Ghazi Mohaisen Email : ed.ahmed.ghazi@uoanbar.edu.iq					
296. Course Objectives					
Course Objectives		<p>In this course, the fourth-year students are introduced to the modern novel. It enables them to study the various techniques adopted by the modern novelists who represent different schools and ideologies. The course enables the students also to see the radical changes in form and content. It gives the students the chance to put their critical and linguistic knowledge in practice.</p>			
297. Teaching and Learning Strategies					
Strategy		<p>This course aims at introducing the fourth year students with modern novel. It begins with an introduction shedding light on the nature and the major themes and characteristics of modern novels Students are expected to have a clear idea of the major twentieth century schools of novels</p>			
298. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	The Great Gatsby : Introduction	The lecture	Oral and written tests
The second	3	Receive and discuss	The Great Gatsby : Introduction	The lecture	Oral and written tests
the third	3	Receive and discuss	The Great Gatsby : Introduction	The lecture	Exams
the fourth	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	Real-time tests
Fifth	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	the exams
The sixth	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	daily exams
The seventh	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	Oral and written tests
The eighth	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	Oral and written exams
The ninth	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	Exams
The tenth	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	exams
eleventh	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	exams
Twelfth	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	Exams
Thirteenth	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	Oral and written tests

Fifteenth	3	Receive and discuss	The Great Gatsby : reading and discussion	The lecture	Exams
299. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
300. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			The Great Gatsby – F. Scott Fitzgerald		
Main references (source)					
Recommended books and references (scientific journals, reports...)					
Electronic references, websites.					

Course Description

301. Course Name:					
Linguistics					
302. Course Code:					
303. Semester / Year:					
Semester 2/ 2024-2025					
304. Description Preparation Date:					
16/1/2025					
305. Available Attendance Forms:					
Lectures					
306. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
307. Course administrator's name (mention all, if more than one name)					
Asst. Prof. Dr. Juma'a Qadir Hussein					
308. Course Objectives					
		1- To have students be aware of 1st and 2nd language acquisition principles. 2-To have students be aware of the relationship between language and culture.			
309. Teaching and Learning Strategies					
Strategy		Strategies and methods of teaching and learning strategies used in carrying out this course.			
310. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	1st language acquisition introduction	The lecture	Oral and written tests
The second	3	Receive and discuss	Stages of 1st language acquisition	The lecture	Oral and written tests

the third	3	Receive and discuss	Developments of morphology, syntax and semantics and doing study questions	The lecture	Exams
the fourth	3	Receive and discuss	تطبيق	The lecture	Real-time tests
Fifth	3	Receive and discuss	تطبيق	The lecture	the exams
The sixth	3	Receive and discuss	تطبيق	The lecture	daily exams
The seventh	3	Receive and discuss	تطبيق	The lecture	Oral and written tests
The eighth	3	Receive and discuss	تطبيق	The lecture	Oral and written exams
The ninth	3	Receive and discuss	تطبيق	The lecture	Exams
The tenth	3	Receive and discuss	2nd language acquisition introduction: introduction	The lecture	exams
eleventh	3	Receive and discuss	Focus on teaching method	The lecture	exams
Twelfth	3	Receive and discuss	Focus on learner	The lecture	Exams
Thirteenth	3	Receive and discuss	Communicative competence and doing study questions	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Language and culture: cognitive categories, Linguistic categories	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	social categories, Linguistic relativity	The lecture	Exams

311. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.

312. Learning and Teaching Resources

Required textbooks (curricular books, if any)	
Main references (source)	The study of language by George Yule. 7th. Ed.
Recommended books and references (scientific journals, reports...)	
Electronic references, websites.	

Course Description

313. Course Name:	Modern Drama
314. Course Code:	

315. Semester / Year:					
Semester 2/ 2024-2025					
316. Description Preparation Date:					
16/1/2025					
317. Available Attendance Forms:					
Lectures					
318. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
319. Course administrator's name (mention all, if more than one name)					
Prof.Dr. Ahmed Hameed Ubeid Email : ed.ahmed.hameed@uoanbar.edu.iq					
320. Course Objectives					
Course Objectives		In this course, the fourth-year students are introduced to the modern drama. It enables them to study the various techniques adopted by the modern dramatists who represent different schools and ideologies. The course enables the students also to see the radical dramatic changes in form and content. It gives the students the chance to put their critical and linguistic knowledge in practice.			
321. Teaching and Learning Strategies					
Strategy		This course aims at introducing the fourth year students with modern drama. It begins with an introduction shedding light on the nature and the major themes and characteristics of modern plays Students are expected to have a clear idea of the major twentieth century schools of drama			
322. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	Death of a Salesman: Introduction	The lecture	Oral and written tests
The second	3	Receive and discuss	Death of a Salesman: Introduction	The lecture	Oral and written tests
the third	3	Receive and discuss	Death of a Salesman:	The lecture	Exams
the fourth	3	Receive and discuss	Death of a Salesman:	The lecture	Real-time tests
Fifth	3	Receive and discuss	Death of a Salesman:	The lecture	the exams
The sixth	3	Receive and discuss	Death of a Salesman:	The lecture	daily exams
The seventh	3	Receive and discuss	Death of a Salesman:	The lecture	Oral and written tests
The eighth	3	Receive and discuss	Death of a Salesman:	The lecture	Oral and written exams
The ninth	3	Receive and discuss	Death of a Salesman:	The lecture	Exams
The tenth	3	Receive and discuss	Death of a Salesman:	The lecture	exams
eleventh	3	Receive and discuss	Death of a Salesman:	The lecture	exams
Twelfth	3	Receive and discuss	Death of a Salesman:	The lecture	Exams
Thirteenth	3	Receive and discuss	Death of a Salesman:	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Death of a Salesman:	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Death of a Salesman:	The lecture	Exams
323. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
324. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Arthur Miller Death of a Salesman		
Main references (source)					
Recommended books and references (scientific journals, reports...)					

Electronic references, websites.	
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Course Description

325. Course Name:					
Criticism (optional)					
326. Course Code:					
327. Semester / Year:					
Semester 2/ 2024-2025					
328. Description Preparation Date:					
16/1/2025					
329. Available Attendance Forms:					
Lectures					
330. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
331. Course administrator's name (mention all, if more than one name)					
Inst. Muhammad Dera Farhan					
332. Course Objectives					
Course Objectives		Identifying the nature of literary criticism and literary theory Studying the literary criticism curriculum in various critical schools Studying the most important terms and concepts of literary criticism Studying of the most important critical theories and their applications			
333. Teaching and Learning Strategies					
Strategy					
334. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	An introduction to literary criticism	The lecture	Oral and written tests
The second	3	Receive and discuss	Definition of literary criticism and literary theory	The lecture	Oral and written tests
the third	3	Receive and discuss	The importance of studying literary criticism	The lecture	Exams
the fourth	3		Practicum		-

Fifth	3		Practicum		
The sixth	3		Practicum		
The seventh	3		Practicum		
The eighth	3		Practicum		
The ninth	3		Practicum		
The tenth	3	Receive and discuss	Plato vs Aristotle	The lecture	Exams
eleventh	3	Receive and discuss	Longinus vs Horace	The lecture	Exams
Twelfth	3	Receive and discuss	Modern literary criticism : Formalism	The lecture	Exams
Thirteenth	3	Receive and discuss	Formalism & structuralism main concepts and approach: Key-figures	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Marxist & Feminist theories : main concepts and key-figures	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	Psychoanalytic, reader-response and post colonial theories	The lecture	Exams

335. Course Evaluation

Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports, ...etc.

336. Learning and Teaching Resources

Required textbooks (curricular books, if any)	Literary criticism: An Introduction to the theory and practice . Charles E. Bressler
Main references (source)	Literary criticism: An Introduction to theory and practice Charles E. Bressler
Recommended books and references (scientific journals, reports...)	Five approaches to literary criticism
Electronic references, websites.	

Course Description

337.	Course Name:
	Modern Poetry2
338.	Course Code:
339.	Semester / Year:
	Semester 2/ 2024-2025
340.	Description Preparation Date:
	16/1/2025
341.	Available Attendance Forms:

Lectures					
342. Number of Credit Hours (Total) / Number of Units (Total)					
45 hours/45 credits					
343. Course administrator's name (mention all, if more than one name)					
Name: Asst. Prof. Khalid Qais Abd Email: : ed.khalid.qais@uoanbar.edu.iq					
344. Course Objectives					
Course Objectives		<ul style="list-style-type: none"> - To acquaint the students with the meaning of postmodern poetry. - To understand the main movements of postmodern poetry. - To know the general features of postmodern poetry. - To appreciate selected postmodern poems. 			
345. Teaching and Learning Strategies					
Strategy		Learning and teaching strategies and methods are dependent in the implementation of the program in general.			
346. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	3	Receptivity and understanding	General Introduction to the contemporary Age	The lecture	Oral and written tests
The second	3	Receive and discuss	The Neo- Romantic Movement	The lecture	Oral and written tests
the third	3	Receive and discuss	Dylan Thomas' "Fern Hill"	The lecture	Exams
the fourth			Practicum		
Fifth			Practicum		
VI			Practicum		
Seventh			Practicum		
VIII			Practicum		
The ninth			Practicum		
The tenth	3	Receive and discuss	The Movement School Philip Larkin's "Church Going"	The lecture	the exams
eleventh	3	Receive and discuss	The first written exam	The lecture	the exams
twelfth	3	Receive and discuss	The Extremist School	The lecture	Exams
Thirteenth	3	Receive and discuss	Ted Hughes' "The Casualty"	The lecture	Oral and written tests
fourteenth	3	Receive and discuss	Ted Hughes' "The thought fox"	The lecture	Oral and written tests
Fifteenth	3	Receive and discuss	The second written exam	The lecture	Exams
347. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
348. Learning and Teaching Resources					
Required textbooks (curricular books, if any)			Ten Twentieth Century Poets by Maurice Wollman		
Main references (source)			Norton Anthology of English & American Litreture.Vol.2 by Abrams and et...al		

Recommended books and references (scientific journals, reports...)	A Map of Modern English Verse By John Press
Electronic references, websites.	https://www.poetryfoundation.org/

Course Description

349.	Course Name:				
Practicum					
350.	Course Code:				
351.	Semester / Year:				
Semester 2/ 2024-2025					
352.	Description Preparation Date:				
16/1/2025					
353.	Available Attendance Forms:				
Lectures					
354.	Number of Credit Hours (Total) / Number of Units (Total)				
30 hours/30 credits					
355.	Course administrator's name (mention all, if more than one name)				
Asst. Prof Meethaq Khamees Khalaf					
356.	Course Objectives				
Course Objectives	To know the appropriate methods of teaching and developing the teaching skills by student-teachers				
357.	Teaching and Learning Strategies				
Strategy	It focuses on teaching and learning strategies that help students to achieve the program.				
358. Course Structure					
Week	Hours	Required Learning Outcomes	Unit or subject name	Learning method	Evaluation method
the first	2	Receptivity and understanding		The lecture	Oral and written tests
The second	2	Receive and discuss		The lecture	Oral and written tests
The third	2	Receive and discuss		The lecture	Exams
The fourth		Practicum			
The fifth		Practicum			
The sixth		Practicum			
The seventh		Practicum			
The eighth		Practicum			
The ninth		Practicum			

The tenth	2	Receive and discuss		The lecture	exams
Eleventh	2	Receive and discuss		The lecture	exams
Twelfth	2	Receive and discuss		The lecture	Exams
Thirteenth	2	Receive and discuss		The lecture	Oral and written tests
Fourteenth	2	Receive and discuss		The lecture	Oral and written tests
Fifteenth	2	Receive and discuss		The lecture	Exams
359. Course Evaluation					
Distributing the score out of 100 according to the tasks assigned to the student such as daily preparation, daily oral, monthly, or written exams, reports,...etc.					
360. Learning and Teaching Resources					
Required textbooks (curricular books, if any)					
Main references (source)					
Recommended books and references (scientific journals, reports...)					
Electronic references, websites.					